



Mosaico is an independent association headquartered in the historic center of Naples and managed independently by its members. The members, working for several years in the international field as trainers, translators and inter-cultural animators, were formed in 2002 as an association, but anyone can be part of Mosaic, and we are always happy to expand our team.

The association's activities are intended to appeal to the international framework through:

- Youth Exchanges
- Meetings between youth workers and social workers, teachers, representatives of organizations and social and youth policies.
- Local workshops and youth activities

The projects that we realize or we cooperate to realize can be in "outgoing" (when one of our group is hosted in another country) or "incoming" (when in fact we in Italy host participants from one or more countries). The countries we work are European, Eastern and South Eastern Europe, from Mediterranean area and South America (Argentina, Peru, Mexico and Brazil). Although constituted a relatively short time, Mosaico can count on a substantial number of projects and every year we add new ones. Under the link "Retrospective" on the home side, there are some of our past projects with photos, videos and reports. During the meetings, we approach and develop social themes, which they can be different and depend mainly of the interests and orientation of the participants themselves. However, they are very interesting topics that have no chance of being addressed in the formal educational settings (schools / colleges / universities) and official training spaces and that here, they find space and time to be developed.

Topics our projects can be for example, human rights, emigration / immigration, the possibility of youth participation in the life, social dialogue and administrative urban, nature and environment, urban development and global civilization, etc..., but of course can also be other in the interests of the participants. The approach and methods of work in the themes development are informal (theater, dance, music, photography, video workshops, etc..), So as to allow everyone (particular to those unfamiliar with foreign languages) the greater possibility of participation in the discussion and development of the contents of the meetings. Forms of non-verbal communication that, along with the continuous presence of a team of facilitators language, allows easy "insert" who does not know other languages and to be active during the work program.

easy to forge human relationships between people from different countries, languages and cultures, to help to identify common interests beyond the geographical and cultural, that develop knowledge among the participants and tolerance for "diversities".

In conclusion are projects that promote understanding between cultures and individuals, free from bias and based on direct experience and are largely financed by programs of mobility and exchange promoted by the European Union.